

McGill Daily

Vol. 10. No. 100.

MONTREAL, FRIDAY, FEBRUARY 18, 1921.

PRICE TWO CENTS

THE FIRST SALE of SPRING SUITS

---at the good old price---

\$25.00

No previous advertisement has appeared of this event, so you McGill men get first choice.

Sale on Friday & Saturday

Former prices:—

1 was priced	\$75.00
7 " "	\$70.00
1 " "	\$67.50
11 " "	\$65.00
31 " "	\$60.00
16 " "	\$55.00
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2 " "	\$47.50
26 " "	\$45.00

Sizes 34 to 42, but not all styles in each size.

Unfinished worsteds, tweeds, cheviots and serges, brown herringbones, grey with white stripe, brown all-wool serge, fancy stripes, and many other desirable patterns; in broken sizes, some only one of a style. So come Friday for the very best.

Hand Tailored all of them---and the price is

\$25.00

J. H. Blumenthal Sons
LIMITED

St. Catherine, Bleury & Balmoral Sts.

NATIONALS WIN FROM M.A.A.A. IN CLOSE GAME

Final Score 4—3 After Grueling Battle.

SEMI-FINAL.

Will Play To-Night's Winners of McGill-Shamrock Game.

Last night Nationals qualified for the hockey finals of their group by defeating the M.A.A.A. sextette, and will play the winners of the McGill-Shamrock game to-night. The match was a good one to watch, and excitement was at a high pitch in the last minutes of play with M.A.A.A. bombarding their opponents' net in a vain effort to tie up the score.

The opening period was all in favor of the Nationals, who scored three goals in succession to one of M.A.A.A. The first was a pretty piece of work on the part of the purple shirts, Lahue scoring easily after completely fooling the defence. The second followed soon after on an easy shot along the ice from Laurendeau's stick. M.A.A.A. seemed way off color at this time, and allowed Laurendeau to score again before finally getting into their stride. Bell tallied for the Winged Wheelers just before the gong.

M.A.A.A. began the second session with a rush, and carried their opponents off their feet by a reversal of their form displayed earlier. Nationals suffered several minor penalties, and, playing with only five men on the ice, it was not long before Sullivan scored, closely followed by Bell. This burst of speed, however, was short-lived, and the rest of the period was a poor display of hockey.

The last third of the game saw the best play of the evening, each team striving to break the tie, and both showing good combination. After eight minutes, Laurendeau put Nationals in front with the winning goal, and in spite of a game comeback, M.A.A.A. were unable to score. (Continued on Page 2.)

CANADIAN CLUB MEETS TUESDAY

Meeting Called to Hear Address by Sir Ernest Shackleton.

All who have heard Sir Ernest Shackleton speak will agree that McGill students have a treat in store. The Canadian Club of McGill is fortunate in securing such a noted person for its next meeting, which will be held in the Union next Tuesday, February 22nd, at 5 p.m.

Sir Ernest has won a world famous reputation as an explorer, and his address next week on "Polar Exploration" will be of extreme interest. Our distinguished guest will deal with certain incidents which occurred during his last trip South, while in addition he intends to touch upon the possibilities of his proposed trip to the North.

It is sincerely hoped that every student who possibly can, will attend this lecture, which will certainly be of a type of the utmost importance to every branch of the University.

What's On

TO-DAY.

12.45 p.m.—Boxers meet at C.N.R. Station.
2.30 p.m.—Arts and Comm. Presidents.
4.00 p.m.—Arts '23 meeting.
4.00 p.m.—Snowsloe Photo.
4.30 p.m.—Queens vs. McGill Inter-mediate.
5.00 p.m.—Theological Society.
5.15 p.m.—Hockey: Arts vs. Commerce.
6.00 p.m.—Gymnastic Club.
6.15 p.m.—Hockey: Law vs. Science.
8.15 p.m.—Shamrocks vs. McGill.

COMING.

Feb. 19—French Play at R.V.C.
Feb. 19—Medical Dinner.
Feb. 19—Queens vs. McGill in Intermediate hockey at Mt. Royal Arena.
Feb. 20—Sunday Slog at Hall.
Feb. 21—McGill and Queens.
Feb. 22—Canadian Club.
Feb. 22—Philosophical Society.
Feb. 22—Maritime's Skating Party.
Feb. 22—McGill and Queens.
Feb. 22—Arts '23 Sleigh Drive.
Feb. 23—Y.M.C.A. Skating Party.
Feb. 24—Mandolin Club.
Feb. 24—Dental Banquet.
Feb. 25—Intercollegiate B. W. & F. Championships.
Feb. 26—Intercollegiate B. W. & F. Championships.
March 11—Alma Mater Dance.

FRENCH PLAY 'LA CAGNETTE' ON SATURDAY

To Be Held in R. V. C. At 8.15.

MUCH INTEREST.

Arts '23 French Class Have Worked Hard For Long Time.

On the eve of the presentation of the French Play, "La Cagnette," by the members of the French class of Arts '23 comes the announcement of the cast. It is a larger one than might be expected in the case of the ordinary French comedy, but in addition to its purely numerical advantages, it comprises a very respectable number of actors and actresses, in the amateur sense of the word, who have had previous experience in appearing before the public eye in French language plays. The three principal male character roles, those of Champbourey, the pompous old busy-body, Colladon, the yeoman-farmer, and Cordenbols, the irascible and bulky village drug-store keeper, have been entrusted to D. Cowan, E. C. Amaron and C. J. G. Molson, respectively. (Continued on Page 3.)

LATE REPORT TO BE WIRED.

By special arrangements, the "Daily" representative at Toronto with the swimmers will phone down the result of the Aquatic Meet from Hart House to-night. The report should come through about 10.30 p.m., and a complete story of the meet will appear in Saturday's issue.

McGILL MEETS SHAMROCKS IN SEMI-FINAL

Winner of Game to Play-Off With Nationals.

OFFICIALS NAMED.

Large Crowd of Rooters Expected To-Night.

To-night the Red and White hockey team meets Shamrocks in the semi-final of the City League series, and the winner of the game will play off against Nationals on Monday night.

The team will be at full strength, and no changes will be made on the aggregation used against Queen's last Saturday who succeeded in piling up the huge score of 16 to 3 against the luckless Presbyterians.

The officials named to look after the game are J. Gardner and H. Hyland, both former members of the Wanderers, while President Holland, of the Westmount Club, and Mr. McMullen, manager of the St. Annes team, will act as goal umpires.

Given a good sheet of ice, McGill should stand a good chance of bringing home the bacon. The team has already beaten Shamrocks in one game this season, and that by a score of 4 to 1. The Irishmen, however, have been travelling at a fast clip during their last few games, and the Red and White sextette will need to extend themselves to the utmost.

Arrangements are being made for the rooters to meet at the corner of Park and Mount Royal Avenues at 7.30 p.m., from where they will proceed in a body to the arena. It is hoped that a large number of supporters will turn out, and by sitting together will ensure the maximum efficiency for their support.

The game starts at 8.30 p.m. sharp. Shamrocks are sure to have a large number of supporters up with them, and we want to see every McGill student make it a point of honor to be on deck sharp on time to lend his assistance towards a victory.

R.V.C. GYMNASTIC DEMONSTRATION

To Be Held in Assembly Hall on March 17th and 18th.

Great interest is being felt in the Gymnastic Demonstration which is to be held in the Assembly Hall of the R.V.C. on March 17th and 18th. It is earnestly hoped that every girl will give all the help and co-operation possible to make it a thorough success. This is your chance, girls, to show people what you are capable of doing in gymnastic work. You are all interested and keen to have it succeed, so show your interest and make it a success. This should serve as a bond to bring students of R.V.C. closer; and so help strengthen the esprit de corps and college spirit.

Another reason that should spur you on is that the proceeds are to go to the University Settlement, which is greatly in need of funds. With such motives, surely no further appeal is necessary. Turn out, all of you, and show what you can do.

THE LIPTON CAFE

"Better meals at Lower Prices" is the slogan on which we operate at The Lipton.

For instance, half a dollar acts like a two dollar bill if you bring it to

THE LIPTON CAFE

ST. CATHERINE STREET WEST

Opposite Ogilvy's.

Every Sense will tell You

Almost Every Evening

Seems to us that it is becoming almost an every-day affair to straphang as far as the Arena and watch the Shagmen win a game of hockey. Still in the running in both City and Intercollegiate; and every time we call for a win we seem to get it!

And from the smoker's viewpoint you play a real old-time smoke win every day when you



"Call for
PHILIP MORRIS
NAVY CUT
CIGARETTES

10 for 15 cents

The Cafeteria

There is little or no need to boost the Union Cafeteria to the Student Body as a whole — but there are still a few to whom we would make our appeal.

Catering as it does to the student and his tastes, The Cafeteria has always operated with an eye to his pocketbook as well as his inner man.

The combination of good food well cooked plus economy in price is our basis of operation.

TRY US FOR LUNCH TO-DAY

The Union Cafeteria

THE CANADIAN BAG COMPANY LIMITED

Jute BAGS Cotton
TORONTO WINNIPEG VANCOUVER.

Headquarters for Draughting Supplies

THE ART EMPORIUM LIMITED
23 MCGILL COLLEGE AVENUE
Andrew Parkhill, Mgr. Phone Up. 1440.

ROBERTSON'S STANDARD METALS

ARE KNOWN FROM COAST TO COAST
When you are in the market for Wiping, Bar or Wire Solder, Lead Traps, Lead Bends or Sheet Lead, send us your enquiries. We manufacture Babbitt Metals and Solders to Special formula.

The James Robertson Co. Limited
MONTREAL TORONTO WINNIPEG ST. JOHN

ROOTERS' SCHEDULE FOR TO-NIGHT

Arrangements for Rooters at to-night's big game in Mount Royal Arena are as follows: All men will assemble at the corner of Park and Mount Royal Avenues at 7.30, making sure to be there by that time.

Every available man is expected out as the whole support of the college is necessary to help the team out in this hard struggle.

Again—Leave corner Mount Royal and Park Avenues at 7.30 sharp and go into rink from Clarke Street entrance.

Be on time and bring the gang with you.

Boost 'Em For The Finals!

WHISPERING FOX TROT

Have you secured this record for your collection? Call upon us and hear the latest records, we shall be pleased to play them over to you.

COLUMBIA RECORDS. McLagan Phonographs.
INVICTUS PHONOGRAPH CO.
413 ST. CATHERINE WEST, MONTREAL (Opposite Strand Theatre)

THE ONLY COLLEGE DAILY IN CANADA.
The Official Organ of the Students' Society of McGill University.
Published Every Day Except Sunday by
THE STUDENTS' COUNCIL
Editorial Department Up. 3571
Business Department Up. 433
Advertising Department Up. 3571

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FRIDAY, FEBRUARY 18, 1921.

GO TO CLASS!

It seems peculiar to have to even mention to University students that they should attend lectures. Men who have entered a University are presumed to be able to look after themselves and to take full advantage of the opportunities which attendance at a college presents. The generally accepted idea of what prompts a man to enter any institution of learning is that he desires to secure an education, a training which will enable him to take his place in the world of men when he graduates. The trouble is that this idea is not always followed out, but is often laid aside in order that a "good time" may be had, and lectures interfere so much with a sleep in the morning, or a show in the afternoon.

Certainly we admit that some lectures are dull and dry and uninteresting, but that isn't an excuse for your staying away from them. Yes, we know that some professors make an entertaining subject dull, and others make a dry one interesting, while still others make nothing at all of their lectures, but read in a monotonous tone notes that are begrimed with the dust of ages, having been written years before. Nevertheless all that does not give you the privilege to "cut" a lecture or a course of lectures. It is, to use a much abused expression, "the principle of the thing" which we object to.

How many men fail every session because they stay away from lectures? How many important points are missed by the student who does not attend class? How many students lay the foundations for habits which will follow them into after life and be the cause of their non-success in their chosen sphere of activity? Even if one does not take a note at a lecture, he learns something by merely paying attention, and while he may not remember all that is said, he will carry away with him at least some of the more striking points brought out by the lecturer. After all is said and done we can purchase copies of notes taken by some other student, while if we have been at the lecture to hear the explanation of the notes we understand the principles much better—attendance is the thing. The average student who goes to every lecture and pays attention can "get by" without any, or practically any, outside work, although we hasten to assure you that we are not recommending such a course of action. The Dean of any Faculty will tell you that the blank spaces after a student's name on the roll will often pass or flunk a man when his average is rather shaky.

Be on the job, and be awake on the job—the job of the student is to attend class.

ALL OUT TO-NIGHT

To-night the McGill hockey team will meet Shamrocks in the semi-finals of the City League series and a win to-night will entitle them to play off against Nationals on Monday. Arrangements have been made for the accommodation of a large number of rooters at the Mount Royal Arena and it is urgently desired that as many students as possible turn out to cheer their team on to victory.

The team have been practising hard in the past few weeks and have shown a steady improvement all season. Given good ice to-night they ought to be able to get the decision, and we want to see every student who can possibly attend, up at the Arena doing his best to second their efforts.

On the first page of this issue appears a notice regarding the arrangements made for the McGill rooters. Don't forget the time and the place, and be on hand to add that "pep" to the team which may prove to be the deciding factor.

NOTICES

Members of executives and others are requested to look under this heading for notices of all futurities. Each notice is absolutely official. The Editor will not be responsible for errors in articles unless the time and date are written out in full when they are sent in.

NOMINATIONS.

Less than two weeks remain for the receiving of nominations for the President of the Students' Society, President of the Union, President of the Athletic Association, and Presidents of the Track, Rugby and Hockey Clubs. As yet no nominations have been received; it is imperative that the student body give these matters serious consideration and see to it that each one of these offices is contested. Nominations, each with twenty-five signatures, must be in by Feb. 28th. Elections, March 10th.

ARTS AND COMMERCE.

There will be a meeting of all Class Presidents in Arts and Commerce, as well as the Dinner Committee of the Arts Undergrad, in the Smoking Room of the Arts Building, on Friday afternoon at 2.30 p.m. Those who cannot be present are asked to inform one of the members of the Arts executive.

PLAYERS' CLUB EXECUTIVE.

The meeting of the executive of the Players' Club, scheduled to take place this afternoon at 5.15, has been postponed to Monday at the same time, owing to unavoidable circumstances. Members of the executive and committee please take notice.

SNOWSHOE PHOTO.

The following are requested to be at Molson Hall at 5 p.m. sharp to-day, in uniform, to have their photo taken for the Year Book. Snowshoes may be had at Molson Hall.

BASKETBALL TEAM.

The following men will make the trip to Grandmere to-morrow:
Little, B.A., '20
Lashley, '20
Hay
Lou, Kern
M. Kern
Brown

The train leaves Windsor Station at nine o'clock (9.00 a.m.), and not at the time previously mentioned to the team. The players will meet at the McGill Union not later than 8.30 a.m. to-morrow.

MANDOLIN CLUB.

There will be a practice of the Mandolin Club on Thursday evening, Feb. 24th, at 8 p.m. in Peate's studio. It is essential that there be a good turn out, as if the club does not receive enough support there is a possibility of its disbanding.

PHILOSOPHERS TO MEET.

The Philosophical Society of McGill will meet on Tuesday, Feb. 22, at 8.15 p.m. sharp, at Strathcona Hall. J. Bruce Copland will deliver an address on "Imitation in Animals." A discussion will follow.

SKI CLUB.

E. B. Gilbert, Sec. '23, will take attendance at the Lookout to-day.

There will be a meeting of Arts '22 at 4.00 p.m. to-day, in Room 7 of the Arts Building. Important business. All out.

BOXERS LEAVE FOR OTTAWA.

The following will meet at the Tunnel Station of the C.N.R., at 12.45 to-day:
Mirsky
Shackell
Edelberg
Brewer
Badger

Will those men who ordered pictures of the English Rugby Club kindly communicate with J. S. Helmsken, phone UP. 2129, as soon as possible.

A meeting of the executive of the Intercollegiate Theological Society will be held in Divinity Hall at 5 p.m. to-day.

Will the person who took the leather lose leaf note book from the lobby of the Union Thursday at 9.00 a.m. kindly return the notes to the desk at the Union.

MED. ALL-STAR HOCKEY TEAM.

Will the following men turn out for practice at the rink in the Hollow at 6.00 p.m. to-night:
Cook, '23
McElligott, '23
Naud, '22
Ackman, '23
Lawson, '23
Mair, '23
Wells, '22
McIntosh, '24
Kelly, '24
McIntosh, '22
Summers, '22
Parlow, '23

Roach, '25
Dempsey, '25
Harris, '25
Imbleau, '22
McKinnon, '26
J. McKinnon, '24
Also any other men who are interested in turning out a good representative team for Medicine.

ALL-STAR INTER-FACULTY HOCKEY.

The following games will take place this week:
Friday 18th—
Arts vs. Commerce, 5.15 to 6.15 p.m.
Law vs. Science, 6.15 to 7.15 p.m.

Saturday 19th—
Arts vs. Dentals, 12 to 1 p.m.
Commerce vs. Medicine, 2 to 3 p.m.
The following games will take place next week:
Monday 21st—
Arts vs. Science, 5.15 to 6.15 p.m.
No Game 6.15 to 7.15 p.m.

Tuesday 22nd—
Science vs. Commerce, 5.15 to 6.15 p.m.
Medicine vs. Law, 6.15 to 7.15 p.m.
Wednesday 23rd—
Medicine vs. Dentals, 6.15 to 7.15 p.m.
Thursday 24th—
Arts vs. Law, 6.15 to 7.15 p.m.

Warning.

Referees must be cautioned when warned for duty that it is part of their duty to appoint a time-keeper, who shall record all the goals scored and the names of scorers on the cards bearing lists of players and leave same with the Caretaker. Both referees must sign the cards.

Eligibility.

The following man having been suspended by the Athletic Association is not eligible for Class Hockey and is debarred from the use of the rink: Desalaberry, Science, '23.

Referees.

The Faculty Manager of Applied Science will supply—
Two referees for 5.15 to 6.15 p.m. Friday 18th.
Two referees for 2 to 3 p.m. Saturday 19th.

The Faculty Manager of Arts will supply—
Two referees for 6.15 to 7.15 p.m. Thursday 17th.
Two referees for 6.15 to 7.15 p.m. Tuesday 22nd.

The Faculty Manager of Commerce will supply—
Two referees for 5.15 to 6.15 p.m. Thursday 17th.
Two referees for 12 to 1 p.m. Saturday 19th.

The Faculty Manager of Dentistry will supply—
Two referees for 6.15 to 7.15 p.m. Friday 18th.
The Faculty Manager of Law will supply—
Two referees for 6.15 to 7.15 p.m. Wednesday 23rd.

The Faculty Manager of Medicine will supply—
Two referees for 5.15 to 6.15 p.m. Monday 21st.
Two referees for 5.15 to 6.15 p.m. Tuesday 22nd.

It is important to secure two officials, because it is difficult for one man to watch everything. Referees should be asked to be early (about ten minutes) and to read regulations posted at the rink. The most important part of their duties is to secure the official lists before the game and to see that the time-keeper is duly appointed, and that he keeps a record of the goals scored with the times on the cards.

Practice Hours.

FRIDAY.
12.00-1.00 p.m.—Wesleyan.
1.00-2.00 p.m.—Diocesan.
2.00-3.00 p.m.—Dentals '24.
3.00-4.00 p.m.—Commerce '22.
4.00-5.00 p.m.—Arts '24.
5.00-7.15 p.m.—Games.

SATURDAY.
10.00-11.00 a.m.—Arts '21 and '22.
11.00-12.00 a.m.—Arts '23.
12.00-1.00 p.m.—Game.
1.00-2.00 p.m.—Dentals '23.
2.00-3.00 p.m.—Game.

WOMEN'S RINK.

6.15-7.15 p.m.
Friday—Medicine '26-'23.

Classes no longer desirous of using the rink will confer a favor by informing the Manager forthwith of their intention, as there is a waiting list for use of the ice.

H. WYATT JOHNSTON,
Manager.

Class Hockey and Rink.

ROYAL VICTORIA COLLEGE STUDENTS TO HAVE PRIVILEGES OF CIRO'S AT "THE DANTSANTS."

The Committee of CIRO's are extending the privileges of CIRO's to the Senior Undergraduates of the R.V.C. on Saturday afternoons for the "The Dantsants" held weekly by the Club.

This privilege is extended to the R.V.C. and McGill exclusively, and it is therefore asked that undergraduates will have their registration cards with them for presentation if requested.

The "The Dantsants" is from 4 to 6.30 p.m., and the music for dancing is rendered by the popular "CIRO's Trio." Amidst refined surroundings you will be able to spend a most enjoyable afternoon.

Reservations may be made by telephoning "CIRO's" Up. 8975, 186 Peel Street—Adv.

Correspondence

The "Daily" is not responsible for the sentiments of letters published in the correspondence columns. Signed communications from graduates, undergraduates and members of the faculties will be placed in print if they are not of too great length.

Correspondents are requested to observe the unwritten law of the newspaper office—that they write upon ONE side of the paper ONLY.

No communications will be admitted in this column without the name of the writer being attached, not necessarily for PUBLICATION.

Feb. 17th.

To the Editor, "McGill Daily."

Dear Sir,—
Through a singular coincidence the Principal of our University announced his policy for meeting the returned men's plea for exemption from the recent addition to the fees, in the same issue in which my enquiry appeared.

The Principal has given a definite answer. He obviously does not think the returned soldier should now be granted by the University the same facilities to pursue undergraduate life that he would have enjoyed had he not enlisted.

The vast majority of returned undergraduates are this year paying to the University an indemnity of between 50 and 60 dollars for the fact that they enlisted for service. The returned soldiers of this University did not ask for charity or assistance—they asked for what they believed and still believe is due them. We should appreciate the counter argument, that is, why we should not have a "status quo" relationship to the University.

The scheme for assistance, outlined by the Principal would seem to lend itself to the charity-seeker, the "Humble Urah" type of soldier, who shall apply with a hard-luck story for aid—the one willing to take not only his due, but perhaps as much of that due to others as it is possible to get. Also, it is to be noted that this help is to be given as a charity from a bountiful and generous University, and not in any way as a rightful payment.

It is to be hoped that under these circumstances the Principal's funds will be undiminished by returned men.

The Principal's argument seems to be that unless a man is "dead broke" he has no just claims while the countless one possessors them. It is certainly hard to understand this eminently class-distinctive institution now inaugurated.

The statement that a refund would work in an indiscriminate manner is incontrovertible, but it is far from clear how by it the majority would benefit at the minority's expense.

Why not put it plainly, that what is due to many is now going to be given to a few, or rather a part of that due to many?

The case brings to mind an old tale, wherein the "Mayor and Corporation" could not face the matter of "Paying the Piper," only at present they tell him to come back when he is "dead broke" for a "handout."

In conclusion, we cannot help pondering whether or not the higher military servants of Canada, when offered by the Government some reward for services rendered, refused it on the grounds that others might find greater need for the same.

J. R. LOCKHART.

R. V. C. NOTES

All undergraduates are requested to attend a meeting in the Common Room at 1 p.m. to-day (Friday). Miss Kerr will take the meeting and will outline the plan of the coming financial campaign of the S. C. M.

Undergraduates! you voted in favor of having the S. C. M. in your College; this is your chance to come and show by your actions that you mean to back up this new movement.

A meeting of the R. V. C. Athletic Association was held yesterday at 1 o'clock in the Common Room. It was decided that the proceeds of the coming demonstration should go to the University Settlement. Two members from each class were elected to form a business committee.

The meeting then ratified the election of Miss Gillespie and Miss Spier to the Interim Committee of the Intercollegiate Basketball League. The annual members for the committee are to be elected in April. Miss Fry was elected as McGill representative on the Rules Committee. The meeting then adjourned.

ALL IS LICHEN-COLORED.

You know the gray that paints the undergrowth
Of English woods in summer, when the light
Still holds the sky, and the first stars
Is loth,
And, between trees, over the knots
And strings
Of weed and creeper, into eddy and
bight,
Air flows like water, changing the
shapes of things;
And all is lichen-colored, pure and
chill.

—Gerald Gould.

RUGBY SQUAD TO PRACTISE THIS SPRING

Encouraging Turn-Out at Union Yesterday.

FIFTY MEN PRESENT.

Semi-Weekly Work-Outs To Be Held Indoors.

Close to fifty men turned out at the meeting yesterday afternoon at the Union to discuss the feasibility of holding spring training for the football team.

After some discussion, it was finally decided to inaugurate semi-weekly practices to commence next week. These workouts will be held indoors, and are intended to bring out material for next fall's team. In most American colleges the spring training has become a regular institution, and has proven very successful. The coach is able to make his plans far ahead, and when the spring is over he is fairly sure of his chances for the approaching season.

The chief merit of this system lies, perhaps, in the fact that the coach is given an opportunity to break in men who are new to the game and develop the raw material. With fall practice only, the inexperienced has little or no chance to make a place on the team; because he has not had sufficient opportunity to learn the game. There are around McGill many men who have the required weight, but through inexperience do not turn out.

The type of men who were present yesterday afternoon proves that there is considerable material at the University who possess the weight.

The meeting, on the whole, was very encouraging, and Coach Slaughnessy expressed himself as greatly satisfied with the turn-out.

PSYCHOLOGICAL TEST APPLIED

Considered a Fair Measure of General Level of Intelligence.

The following interesting article recently appeared in the "Daily Californian." It deals with the practical application of a type of intelligence test, which promises to supplement the present system of examinations.

"As a means of analyzing their own mental aptitudes and of familiarizing themselves with the intelligence tests to be given to all new students Saturday, a number of faculty members have requested the privilege of taking the test. The special committee which is in charge of the test has agreed, if conditions make it possible, to comply with this request. In case the test is given to faculty members a special room will be assigned them.

"In answer to numerous enquiries as to the nature of the psychology test to be given Saturday afternoon to all undergraduate students entering the University this semester, the special committee having the matter in charge has made a more detailed announcement of the character of the tests. Essentially the tests consist of several hundred simple, concrete situations or problems of great variety. These problems are so devised, that success in handling them depends upon native capacities for understanding and analyzing new situations and for making new combinations, rather than upon conventional school standing. By such means a student's power to follow simple directions is tested, and also his perceptions of logical relations, his grasp of the meaning of words and sentences, his range of information and interests, and the precision with which he can select and compare verbal, pictorial, and informational details.

Test Is Fair Measure of Ability.

"The Thorndike test is the result of many years' study and experiment, during which it has been discovered that the degree of a student's success in solving these concrete problems is a fair measure of his general level of intelligence. At numerous universities where the test has been given, the judgment of instructors and advisors is that even if the University should make no use of the test for administrative purposes, the tests would be fully worth while by the reason of the information given the students themselves as to their own powers and limitations. Such knowledge gained, the student is better able to appraise his aptitudes and to attack his or her own problems with increased confidence.

"The results are to be used wholly as a basis for advice and guidance, and not for admission, exclusion, or advancement. The score made by each student will be entirely confidential and will be made known only to the student.

"For all students entering the University in January the test is required by the authority of the Academic Senate. Any such student failing to appear for the test will therefore forfeit his standing in the University, and his standing may be restored only by the specific action of the Board of Admissions. The place at which the test will be held will be announced later on the campus bulletin board."

College Clippings

Kansas.

Kansas leads in the number of students in their own state university in proportion to the population of the state. For every 10,000 inhabitants in the state, there are the following number of students in the respective state universities: Kansas, 27; Michigan, 24; Minnesota, 22; Iowa, 21; Nebraska, 21; Wisconsin, 19; Indiana, 15; Oklahoma, 10; Illinois, 8; and Missouri, 8.

Whitman College.

No more "cuts" from classes are to be allowed from Whitman students, reads a new faculty ruling. Formerly a student was allowed two unexcused absences from any class before losing his hours for the term's work, but with the new ruling all absences must be excused, and unexcused absences will necessitate loss of hours.

Stanford University.

Engineering students recently spent a day constructing a twenty-foot bench on Engineering corner. This is one of the busiest spots on the campus, and the men in the department spend much of their time there watching the co-eds pass.

Queen's University.

The final Intercollegiate debate for 1921 will be held at Queen's on February 24th, when representatives of McGill and Queen's will debate on the subject, "Resolved, That legislation should be sought to secure abolition of appeals to the Privy Council."

The Queen's debaters, Messrs. Campbell and Knox, who have been chosen, are preparing to give a good account of themselves, and we may look forward to a very interesting debate for the Intercollegiate debating championship.

Utah University.

The University of Utah will start spring football practice about the first of March, according to present plans. The men will be under the charge of Captain Hancock, who will train the new men in the rudiments of the game, paving the way for a fast start with the opening of the regular season in September.

Oregon Agricultural College.

"Aggie" athletic teams away from home on athletic trips will in the future carry their books with them and observe customary study hours. This plan was put into action by Coach "Red" Rutherford during the present trip being taken by the basketball squad of nine men. He believes that scholastic standing of athletes away from home for a week at a time will not be affected under the new plan.

Columbia.

Columbia Blue Books are now on sale in the C. U. C. A. office in Earl Hall for incoming Freshmen. These books are issued free to all new men, and should be secured as soon as possible as they are of inestimable value to newcomers. Besides outlining all athletic and non-athletic activities of the University, they contain blanks for recording cuts and programmes.

Freak Goal Beats Harvard.

St. Patricks, of Ottawa, Canada, beat Harvard 1 to 0 in the Crimson's first defeat of the season when J. Holmes, Harvard goal tender, knocked a stray puck into his own net for the only goal of the night.

Noon Classes.

Acting on the suggestion of Spectator, Dean Hawkes announced recently that he had completed a schedule whereby most of the classes which come at the noon hour have been changed to other times during the day, most of them being arranged for the eight o'clock hour. A vote was taken in all the twelve o'clock classes, and the plebiscite showed a substantial majority in favor of the early morning classes.

dential and will be made known only to the student.

"For all students entering the University in January the test is required by the authority of the Academic Senate. Any such student failing to appear for the test will therefore forfeit his standing in the University, and his standing may be restored only by the specific action of the Board of Admissions. The place at which the test will be held will be announced later on the campus bulletin board."

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LIKE A GOLDEN GONG.

Brail
The sounds are of the Spring.
Herbert

The thistle in the brake,
Alone, and hid away,
Beginning to rehearse
His long-considered lay.

Because the blossoms wake
On the elms, the first in flower.
Repeats a broken verse
And tunes it by the hour.

Percy
And his cousin thinks him a dunce,

The blackbird, he who sings
At the top of his voice at once
While the startled woodland rings;
He peals his splendid song
Loud and fluent and clear,
For echo to prolong
And all the world to hear.

Herbert
Now like a golden gong;
Now like a crystal sphere.

Percy
For echo to prolong
And all the world to hear.

—John Davidson.

THE FAILURE OF EDUCATION TO EDUCATE

The Carpenter and College Graduates.

A FAULTY SYSTEM.

"The Function of Education Not to Turn Out Time-keepers."

Does education educate? This pointed question was asked and answered under singular circumstances at a banquet recently held in London, Eng. A man who had never made a speech in his life addressed a gathering of college graduates, and he made a hit. The article dealing with this was published from the pen of Alexander Irvine in "The Teachers' World," and re-printed in "Public Opinion." It is as follows:—

"About one hundred and fifty students who had just received their degrees met for a final dinner, before they separated to go into various parts of the world, probably never to meet again. They had been so surfeited with dignified drivel during the four years at college that they decided to omit the address at the final function."

"Of two hundred professors there was one man whose criticism of college addresses was well known. He had never made an address in his life, and it was suggested, more as a joke than with any serious intent, to invite him to deliver the address. If they had imagined for a moment that he would accept the invitation he never would have been asked. He accepted, however, and the committee decided to let the class grin and bear it."

"The dinner took place in one of the world's greatest hotels. The banquet hall was known far and wide for its artistic arrangements and luxurious furniture. The young men were dressed in conventional full evening dress. Most of them were future captains of industry. During the course of the dinner there was a good deal of joking and some speculation about the professor's address. When the dinner was over the chairman rapped for order and introduced the speaker."

"Gentlemen," he began, "I never made a speech in my life, and I don't intend to begin now. I have something to say, however, and in saying it I will follow Luther's threefold rule: 'Stand up straightly, speak out boldly, and sit down quickly.'"

"We are in one of the famous banquet halls of the world. Belshazzar's hall compared to this was a lodging on the third floor back. No such art existed in those days as we see around this room. No such vividness graced his board. What there was there was elegant for that day, but we live in another age, an age of art, craftsmanship and luxury. From the four corners of the earth came the things on this table. From the lowest forms of day labor to the highest forms of art we have around us samples of at least a hundred forms of human work."

"Take this tablecloth to begin with. It is of most exquisite workmanship. It involves weaving—to go no farther back—bleaching, smoothing, designing. It is a damask linen, beautiful and most pleasing to the eye. I want to ask you a question: Is there anyone here who knows from personal experience anything about the labor involved? Have any of you ever contributed any labor to the manufacturing of table linen? I am serious, gentlemen. If any of you have, I would like him to say so. There was absolute silence. 'I understand, then,' he continued, 'that the making of such a thing is beyond your ken.'"

"Let me draw your attention to the samples of pottery here. Surely the men and women who produce such beautiful things are artists. What a joy it must be for a man to hold such a thing in his hand—complete—and say, 'I made it!' Many forms of labor are involved here, also—the digging of clay, the carting, fashioning, painting, burning, baking and finishing. If there is a man here who has ever touched this form of labor, let him answer. No one!"

"There are samples of the most exquisite, and, I know, costly, cut glass. That also involves much labor and great art. It is a unique industry in itself. All not detail the process; we see the result, but the various forms of labor involved are practically unknown to us. I would be rather surprised to find a man among you who had ever touched this industry at any angle."

"In this way he went over the silver, and dwelt rather lengthily on the subject of mining and the life of a miner. Nothing escaped his notice. He drew attention to the carpet and rugs on the floor, to the curtains and drapery of the great windows, to the mural decorations, executed by the greatest living mural painter. There was a rich fresco around the room. He called

attention to it. When he had gone over most of the things in the room he turned again to the table. "There are cut flowers here," he said. "Most of you spent some years in the study of botany, but I don't think any of you would undertake to give us a complete classification of what we see and enjoy on the table." There was a disposition to laugh, but he wiped the smile from every face around the table by quietly saying, 'Perhaps you are to be congratulated that you are at an age when a sense of humor covers a multitude of sins, but personally I cannot enjoy that which gives me pain.'"

The Motive of Education.

"I am a representative university man, seriously asking myself and you whether the system we call education educates? The science became oppressive. The men were thinking."

"Perhaps," he continued, "I should have put you more at ease by telling you at the beginning that I have never experienced the joy of fashioning articles with my own hands. Nor anything useful for that matter. Here we are, then, a group of men on whom a university has set its stamp. We produce nothing to eat, we could not even lend a hand in the making of anything we see around us, and truth compels me to venture the suggestion that in ninety-nine cases out of a hundred the chief motive of a college education is to escape actual participation in just such work as gives, or ought to give joy to the worker."

"A timekeeper performs a useful function, so does a cash register, but the function of education is not to turn out timekeepers or cash registers. It has been truly said that if ten Bachelors of Art were wrecked in mid-ocean they could not build a pontoon to save their lives! They would be equally helpless in any critical emergency where practical knowledge of the ordinary things around us was imperatively necessary. A statement of the problem is not a solution, and we do not gain much by stating that the system is to blame and we are not."

"You certainly are not to blame. You are the victims of whatever system we have. I cannot say that I am blameless. I do not believe that a smattering of languages, of mathematics, and history is education. I believe the system of cramming these things to pass an examination is pernicious. So having been asked for the first time in my life to make an address, I made it an opportunity to enter my protest."

The Purpose of Education.

"Education is to prepare and equip for the duties and responsibilities of life—not to turn out industrial and commercial bosses, gaffers, timekeepers and cash registers. I would hardly be justified in taking up your time with these observations alone. So, in addition, I want to say this: Most of you are destined to be masters of men. You will organize and mobilize their labor, you will oversee it."

"When you see men around you actually creating beautiful things with their hands, I would like you to remember that it was my opinion that actual labor in the arts and crafts and industries is an infinitely nobler contribution to the happiness of mankind than clipping coupons and living on the sweat of other men's brows."

"It will not come in our day, but the world will ultimately come to understand that the training of the mind is as necessary as the training of the body. Why should it be considered an unthinkable thing that a blacksmith or a carpenter should need an education? Why should college men consider it degrading to handle tools and make useful and beautiful things?"

"Why should a university perpetuate such a revolt against nature in which the man who does no useful work at all is considered a gentleman and the creator of wealth and beautiful things should be considered low caste in Anglo-Saxon civilization?"

"I want to point out to you that the highest form of culture and refinement known to mankind was intimately associated with tools and labor. In order to do that I must present to you a picture, imaginative, but in accord with the facts of history and experience."

A Dramatic Conclusion.

"He pushed his hair back and stood a few feet from the table. His face betrayed deep emotion. His voice became wonderfully soft and irresistibly appealing. The college men had been interested; they were now spellbound. He raised his hand and went through the motions of drawing aside a curtain."

"Gentlemen," he said, 'may I introduce to you a young Galilean who is a master builder—Jesus of Nazareth!'

"It was a weird act. The silence became oppressive. As if addressing an actual person of flesh and blood he continued: "Master, may I ask you, as I asked these young men, whether there is anything in this room that you could make with your hands as other men make them?"

REUNION OF PROMINENT CLASS SOON

Science '12 Planning to Hold Dinner

ON MARCH 19.

Large Gathering of Prominent Graduates at University Club.

The Class of Science '12 are planning to hold a reunion on Wednesday, March the nineteenth. This gathering of the old class will take the form of a dinner at the University Club.

There are between fifty and sixty Science '12 men in the city at present. This number will undoubtedly be greatly increased, since all classmates within reasonable distance will make a special point of taking a trip to town to renew former friendships at this reunion.

The following committee of three has kindly consented to draw up the programme and to take charge of all arrangements:

Mr. Hugesson.
Mr. Allan Johnson.
Mr. Bonyun.

Any members of the Class who have not yet received an invitation are asked to communicate as soon as possible with Mr. Bonyun, Room 1019, Power Building.

A large number of the members of the Class of Science 1912 are at present at work downtown. Not a few of them have recently been springing into prominence, and the coming reunion will prove itself a gathering of many prominent graduates of McGill.

SPECIAL TREAT FOR NEXT SING

Attractive Programme at the Hall Sunday Evening.

Those who frequent Strathcona Hall on Sunday evenings have a special treat in store for them. At the next "Sing," Miss Alma Jackson, Arts '28, who so delighted the crowd of students at the Christmas "Sing," will be the extra attraction. The orchestra also will be present and other plans point to a banner night. As usual, all students are welcome. So, after church, drop in and enjoy a pleasant hour at the "Hall."

FRENCH PLAY "LA CAGNETTE" ON SATURDAY

(Continued from Page 1.) Colladon's son, Sylvain, the rough would-be dandy, will be played by J. Spector, while the part of Cocarel, the ever-ingratiating manager of the matrimonial bureau, is being taken by H. Mettalin. The two smaller parts of Felix Renaudier, the timid young lover, suitor for the hand of Champboure's daughter, and Bechut, the quick-tempered police magistrate, will be taken by F. H. Waller.

The principal women's character part, that of Leonida, Champboure's spinster sister, is being taken by Miss A. Roy. Miss D. A. McConnell will act the part of Champboure's daughter, Blanche, the fair-haired young ingenue, while Miss A. Lamb will take the part of the old vegetable woman, Madame Chalamel.

Of the remaining minor parts, that of Benjamin, the head-waiter, is being taken by E. W. Willard, while that of his assistant will be filled by J. A. Ogilvy. G. C. Wadsworth and G. L. VanVleet cap the Arts '23 all-star cast by playing the respective roles of Cocarel's servant Joseph, and a Parisian minion of the law.

There was a decided rush for tickets both at the Union and at the Arts Building as soon as these were placed on hand yesterday. It is most regrettable that the limited capacity of the hall of the Royal Victoria College makes it impossible to supply further tickets to those two centres of distribution.

The musical programme at Saturday's gala performance has been entrusted to the competent hands of the Presbyterian College Orchestra, backed up by the celebrated Mr. Adney, of Arts '23, at the piano.

THE BROOK.

Along the wild and willowed shore; Where'er thou wind'st, by dale or hill, All, all is peaceful, all is still. —Sir W. Scott.

went to the end of the table and took the tablecloth in his hand, and made bare the corner and carved oak leg of the table. In that position he looked into the faces of the men and said: "The master says, 'Yes, I could make the table—I am a Carpenter!'" —Ottawa Citizen.

CLIPPED

MORE PROHIBITION.

Professor in Economics — "Very well. Let us start with \$10,000. Now how shall we invest this money, what kind of a factory shall we build?" Class (in unison)—"A Brewery." —Lehigh Burr.

"How much a fool that has been sent to ruin. Excels a dunce that has been kept at home."

THE YAMP.

"She has a cool, collected look, As if her pulses beat by book; A calm, possessed, authentic air That leaves no hope of mercy there."

Reformer—"Have you ever done anything to help the needy?"

Alumnus—"Yes, I've subscribed to nine college humorous magazines." —Froth.

A COLOR SCHEME.

I've danced with girls of different types, With blond or auburn hair, With brown or black or even blue, I didn't use to care.

I thought it made no difference, What was the shade or hue, But after much experience, I learned a thing or two.

So now I am particular, No more I'll take a chance, I've picked a certain shade of hair, And boy—how she can dance! —Froth.

Old Maiden (affectionately)—"You are a boy after my own heart!" Diligent Suitor—"No, after your real estate." —Sun Dodger.

"I'll never take another drop," said the Soused One as he fell off the cliff. —Virginia Reel.

USES OF SPATS.

To protest our tender flesh from the cold. To give us an air of distinction. To save us wearing socks. To inspire new yells. To start a riot. —Queen's.

NAWTY, NAWSTY!

Te Arts man was hanging around the junior draughting room. "What do you want?" questioned the engineer. "I'm waiting for a gentleman." "Is he in Engineers?" "I'm waiting for a gentleman." —Queen's.

Waiter—"Anything more, sir? A little something sweet, sir?" Shorty—"Yes, you can bring me that girl over there with the black hat." —Milton College Review.

"I simply can't break the news," he said as the paper fell to the floor intact. —Dirge.

"It's the first down," said the golfer as he looked in the mirror. —Juggler.

THE SEAT OF VANTAGE.

"I'd sure like to be a judge." "Why?" "He gets so many chances to ask, 'Where'd you get it?'" —Chaparral.

Math. Prof.—"Find the least common denominator of —" Voice from the rear—"You don't mean to say that old thing's lost again?"

Prof.—"What right have you to swear before me in class?"

Youth—"How could I know you wanted to swear first?" —Lampoon.

S. A. Minter—"I smoke only quarter cigars now." Sonny Chapman—"You are right; some one else smokes the other three quarters first." —Va. Tech.

FOR THE WORSE.

Prison Visitor—"Why are you here?" Counterfeiter—"Oh, I just decided to make a little change." —Dirge.

She said
She would
Go through anything
With me
So she started
On my
Bank account. —Pitt Panther.

Frosh—"What did you have to smoke at the Faculty smoker?" Goffigon—"We didn't have to smoke them; most of us were wise and brought our own." —Delaware Review.

IMPARTING THE TRUTH.

There can be no doubt that the proper way of conveying to my understanding a truth of which I am ignorant, or of impressing upon me a firmer persuasion of a truth with which I am acquainted, is by an appeal to my reason. —William Godwin.

Many clergymen in London, it is said, are paid lower wages than street-sweepers.

THACKERAY'S DAUGHTERS AT THE DICKENSES.

Certainly the Dickens children's parties were shining facts in our early London days—nothing came in the least near them. There were other parties, and they were very nice, but nothing to compare to these; not nearly so light, not nearly so shining, not nearly so going round and round. Perhaps it was not all as brilliantly wonderful as I imagined it, but most assuredly the spirit of mirth and kindly jollity was a reality to every one present, and the master of the house had that wondrous fairy gift of leadership. I know not what to call that power by which he inspired every one with spirit and interest. One special party I remember, which seemed to me to go on for years with its kind, gay hospitality, its music, its streams of children passing and re-passing. We were a little shy coming in alone in all the consciousness of new shoes and ribbons, but Mrs. Dickens called us sit beside her till the long sweeping dance was over, and talked to us as if we were grown up, which is always flattering to little girls. Then Miss Hogarth found us partners, and we too formed part of the throng. I remember watching the white satin shoes and long flowing sashes of the little Dickens girls, who were just about our own age, but how much more graceful and beautifully dressed. Our sashes were bright plaids of red and blue, a tribute from one of our father's Scotch admirers (is it ungrateful to confess now after all these years that we could not bear them?); our shoes were only bronze. Shall I own to this passing shadow, amid all that radiance? But when people are once dancing they are all equal and happy.

Somehow, after the music we all floated into a long supper room, and I found myself sitting near the head of the table by Mr. Dickens, with another little girl much younger than myself; she wore a necklace and pretty little sausage curls all round her head. Mr. Dickens was very kind to the little girl, and presently I heard him persuading her to sing, and he put his arm round her to encourage her; and then, wonderful to say, the little girl stood up (she was little Miss Hullah) and began very shyly, trembling and blushing at first, but as she blushed and trembled she sang more and more sweetly; and then all the Jeunessees doree, consisting of the little Dickens boys and their friends, ranged along the supper table, clapped and clapped, and Mr. Dickens clapped too, smiling and applauding. And then he made a little speech, with one hand on the table; I think it was thanking the Jeunessees doree for their applause, and they again clapped and laughed—but here my memory fails me, and everything grows very vague.

Only this I do remember very clearly, that we danced and supped and danced again; and that we were all standing in a hall lighted and hung with bunches of Christmas green, and, as I have said, everything seemed altogether magnificent and important, more magnificent and important every minute, a fine evening went on, and more and more people kept arriving. The hall was crowded, and the broad staircase was lined with little boys—thousands of little boys whose heads and legs and arms were waving about together. They were making a great noise, and shouting, and the eldest son of the house seemed to be marshalling them. Presently their noise became a cheer, and then another, and we looked up and saw that our own father had come to fetch us, and that his white head was there above the others; then came a third final ringing cheer, and some one went up to him—it was Mr. Dickens himself—who laughed and said quickly, "That is for you!" and my father looked up surprised, pleased, touched, and nodded gravely to the little boys—"Chapters From Some Memoirs," by Anne Thackeray Ritchie.

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ROOTERS AWAY WITH A ROAR ONCE AGAIN

All Out For Shamrock-McGill
Play-Off.

ARENA, 7.30 P.M.

Every Healthy Pair of Lungs Speak to That Puck To-Night!

Once again, to-night at the Shamrock-McGill play-off, the rooters will do their part in trying to help our team bring the silverware home. Everyone knows the importance attached to this game. If McGill loses the hopes of winning the City League are lost, if we win, the team plays off for the cup. The team are out to win, and to do so expect and need the whole-hearted support of the Rooters' Club, which has not failed them yet this year.

The arrangements for accommodation of the rooters at the game is the same as that of the Queen's and Toronto games. Meet out at the rink at 7.0 sharp and all go into the east end of the rink together.

Every available man is expected out, and, moreover, is needed out, and the team will appreciate their work.

The game will be a spectacular exhibition of hockey from start to finish, and a good 50 cents' worth of puck-chasing is guaranteed.

Now again, all up. Mount Royal Arena, 7.30, and all pile into the east end as at the Intercollegiate games.

MARITIMERS GO A-SKATING

Easterners Will Gather at
Victoria Rink—Delightful
Time Assured.

What could be more in harmony with all that savors of "Maritimes" than indulging in that most delightful form of exercise—skating. The executive of the Maritime Club have listened to the popular demand and have about completed arrangements for this, probably the last, of the club's social functions for the season. The rink chosen is the Victoria, on Drummond Street, already familiarly known to most of the Easterners at McGill. A good band will be on hand, and indeed you will feel as though you were once more at home in your home town arena.

Bring "her," or come alone, it matters not. The members of the executive will be on hand to render assistance in every possible way, even to the extent of "booking a trip around the ice" with any one you may care to meet.

Arrangements are about completed with a popular grill room down town, to which the party will repair after skating for refreshments, etc.

Now, then, boys, it is up to you. Keep the night open—Tuesday, February 22nd. Don't procrastinate in asking her, for he who hesitates may have to sit on the benches.

MACAULAY'S IMPETUOUS CON- VERSATION.

"Was Macaulay a fine converser?" William Mathews asks in "The Great Conversers." "It is hard to say. The name which Sydney Smith gave him, 'a book in breeches'—would imply that he was a monologist, not a converser. In his talk there was the same impetuous volubility which we find in his essays; as some one said of his speeches, all you thought of in listening to Macaulay was an express train which did not stop even at the chief stations. His conversation teemed with thought, criticism, quotation and illustration; but there was too much epigram, too much glitter, too much, in short, of the rhetorical, to make it thoroughly enjoyable. Our Countryman, Prescott, who often met him in society in 1850, describes his conversation as being 'like the unintermitting jerks of a pump.' 'I do not believe,' Sydney Smith used to say, 'that Macaulay ever did hear my voice.' But, though he took the lion's share of the conversation, it was not from arrogance, or a desire to monopolize the attention of the company, but simply because the stream welled forth from a full mind and a prodigious memory. When he launched upon a subject, there was no hope of arresting his voyage, nor any wish to do so. Commencing with the remotest beginning of his theme, hardly 'skipping the deluge,'—just as he begins his History of James II with the Phoenixians,—he would roll on a mighty flood, gathering volume and power at every moment, till there seemed no reason why the talk should ever cease; no more than for the Amazon to run dry, or time to pause in its flight. The talk had some of Milton's organ roll, and was only to be closed by Milton's organ stop."

AT WESTMINSTER.

You are, by a special favor, to stand in the Members' Lobby when the Speaker comes in procession to the House. The Members' Lobby is fairly full, and everybody is busily talking. A thick-set fellow, with vehement eyes and a bristling white beard starting forward from between a bowler hat and a turn-down collar, jerks abruptly, the hands in the pockets, from group to group. A man of similar build, but with the face of a discomfited schoolboy, hides behind the tall slim body of a proper young man. . . . A chief inspector, very brisk yet very sedate, very fierce yet very happy, sends a spike of his waxed moustache and a glance of his calm eye into every corner of the Lobby. You are marshalled into line—two policemen for markers. The super-waiters, lounging in chairs before you on the farther side of the apartment, gather themselves together.

"Hats off, strangers!" cries the chief inspector in a defiant shout that lingers onto sing-song; and off comes his hat. The buzz of conversation stops. The super-waiters rise to attention. The Lobby is silent. Very silently an elegant, sombre little procession passes before you, and vanishes through the gaping portals of the House. It is gone so swiftly that you have no time to note more than the glory of the mace, the calm dignity of the heavily bejewelled Speaker, the super-human dignity of his skirt-bearers, the neat, twinkling blackness of the procession's calves.

It is yet too early to seek admittance to the Gallery. . . . So you return to the public lobby, and find it quite translated. It is bright and busy. It has an air of frantic excitement. Round about the entry to the holy of holies the public buzzes and swarms, fluttering visiting-cards in the face of an impervious policeman. To all and sundry the policeman dispenses a large colored card that must be filled in before a member can be approached. Now and again he cries aloud the name of a member whose privacy has been successfully assailed; and, as he cries, the member comes bustling. Instantly one fly, many flies dart at him. He bows his important brow to their inquiries, and walks away with them to a corner, where the less fortunate may not overhear his confidential disclosures.

One or two Irish members, dangerously calm, produce forthwith the Order Form from the Gallery, which is the true objective of each and every interview, and assure the deputations that, "you know me! Wait for the debate!"

Craning their necks over the ruck of the crowd, you gaze down a brilliantly lighted corridor at the dim vista of the Members' Lobby. Beyond that is the House; and the House is full now, and with all its magical stir of business, of which all the stir around you is but the offshoot, the backwash, it seems quite unattainable.

But you have an order in your pocket, and the hour approaches. Presently you line up at the narrow door that leads to the Gallery. A policeman, who has been eyeing you casually through the glass panel, looks out at the Lobby clock, seems inclined to doubt the evidence, but opens the door. You press forward like a crowd at first night, but not so orderly. Two constables stay you, scrutinize passes, grudgingly allow you to spring, one by one, up the stone stairway. Upstairs you are challenged by a super-waiter, who takes your order, and tells you to enter your particulars as he recites them solemnly, in a big book. You creep past him, more awed than ever, and are aware, as one ahead opens a door, of a thin trickle of sound. The next moment you are in the Commons Gallery. At first you think you have come in, most unfortunately, at an interval. The House is packed; but is anything going on? Away in the darkness of his throne the Speaker sits like an allegorical figure of Silence. Three bejewelled figures drowse at his feet, with their heads on the book-piled table. On the forefront of the table glitters the mace. On the Government and Opposition Front Benches members recline at an acute angle, blissfully surrendered to boredom. The slim, proper young man stands with a foot on the Speaker's throne, beaming at the House. . . .

But in the gallery facing you 'the reporters are busy, and the thin little trickle of sound goes on. At length you place it. A well-groomed, energetic-looking man stands just behind the Government Front Benches, speaking placidly from his notes. . . . As he sits down there is a low volley of Parliamentary cheering—"London Scenes," by W. R. Titterton.

Counterfeiting Stamp Charge Dismissed

The long drawn out case against Rlood and Pesant, two men who were brought to trial for several alleged infractions of the law, was concluded this morning when Judge Bazin, before whom the men appeared, found them not guilty of counterfeiting stamps of the collector of revenue and not guilty of selling them and putting the same in circulation.

On November 18th, they were acquitted on a charge of securing the sum of \$15,000 by false pretences in connection with the sale of liquor. November 18th, the two men appeared for sentence charged with selling goods with a false trade mark, and were condemned to serve one year in prison and to pay a fine of \$2,000.

QUEEN'S TEAM IN TOWN FOR GAME TO-DAY

Intermediate Hockey Match
At 4.30 p.m.

AT ARENA.

Return Game To Be Played in Kingston on Monday.

This afternoon at 4.30 o'clock, at the Mount Royal Arena, the Intermediate hockey team will meet the Intermediate representatives of Queens in the first game of a home-and-home series. This game will be followed by a game at Kingston, the winner of the series to play Toronto Varsity this month.

The Intermediates have an enviable record to date, having won all their games but one, and that, against Argos, was tied. This record is made all the more remarkable when it is pointed out that the Intermediate team have not lost a game since the war.

Prospects for to-day's game are of the best, although the team will be weakened by the loss of Syd. Davis, who has played so consistently on the defence all season for the Senior and Intermediate teams. Queens are reported to have a strong Intermediate team also, and the game promises to be closely contested. Queens have already beaten R.M.C. by a score of 2-0, and showed considerable speed on that occasion.

The probable line-up will be:
Goals—Timmins.
Defence—Kelly and Goddard.
Forwards—Ross, Kent and Fowler.
Spares—McDonald, MacNider and Langlois.

WESLEYANS AT BASKETBALL

Win Game From Diocesan
College Last Night.

The Wesleyan team defeated the Diocesans after a rather one-sided game at Molson Hall last night, the score being 25 to 11 in favor of the Wesleyans.

Play began at 7.25, and both teams showed good form, but as the play continued the Wesleyan aggregation got down to real business and played their best game for the season.

The forwards, especially Roberts and Kelloway, showed some expert combination, the former scoring fifteen points of the total.

The defence men were also in good form and checked many plucky attempts to score by their opponents. On the Diocesan team, Norman scored the most points. He was well supported by LeMessurier. The losers were weak in defence, which accounted largely for their uneven score. Throughout the whole game they showed very poor combination, but when they did get together they held their opponents down in good shape.

Last night's game demonstrated the fact that it's the team which shows the best combination makes the highest score.

Line-up was as follows:

Wesleyans	Diocesans
Robertson	Norman
Kelloway	LeMessurier
Edgecombe	Hatcher
Roberts	Lidstone
Davis	Cameron
Fife (spare)	Radmore (spare)

NATIONALS WIN FROM M.A.A. IN CLOSE GAME

(Continued from Page 1.)
Shots rained in on Gervais, but he was equal to the occasion, and time came with a final score of: Nationals, 4; M.A.A., 3.

As an exhibition of hockey, last night's game was not particularly good, and continual off-sides during the first two periods slowed things up considerably. But in the last minutes of play, the Arena rang with the shouts of the rival supporters giving encouragement to their favorites.

For Nationals, Laurendeau was most effective, but big Lahue was a tower of strength on the defence in the critical moments before the final gong. Sullivan and Bell turned in the best exhibition for the losers, and back-checked persistently.

The line-up follows:

Nationals	M.A.A.
Gervais	Goal
Lahue	Penny
Courchesne	Defence
Laurendeau	Anderson
P. Lamarre	Forward
A. Lamarre	Forward
Pelletier	Sub.
Valois	Sub.
Bruneau	Sub.
	Carroll

IN THE VALLEY OF THE LOIRE.

"The first person I met was a woman. . . . gathering grapes into a large basket," Henry W. Longfellow tells us, in describing the vicinity of a village near Orleans, France, in his book, "Outre-Mer." "She was dressed like the poorest class of peasantry, and pursued her solitary task alone, heedless of the cheerful gossip and the merry laugh which came from a band of more youthful vintagers at a short distance from her. She was so intently engaged in her work, that she did not perceive my approach until I bade her good evening. On hearing my voice, she looked up from her labor, and returned the salutation; and, on my asking her if there were a tavern or a farm-house in the neighborhood where I could pass the night, she showed me the pathway through the vineyard that led to the village, and then added, with a look of curiosity—

"You must be a stranger, sir, in these parts."

"Yes; my home is very far from here."

"How far?"

"More than a thousand leagues."

"The old woman looked incredulous."

"I came from a distant land beyond the sea."

"More than a thousand leagues!" at length repeated she; "and why have you come so far from home?"

"To travel;—to see how you live in this country."

"Have you no relations in your own?"

"Yes; I have both brothers and sisters, a father and—"

"And a mother?"

"Thank Heaven, I have."

"And did you leave her?"

"Here the old woman gave me a piercing look of reproach; shook her head. . . . and turned again to her solitary task."

"I pursued the pathway which led towards the village, and the next person I encountered was an old man, stretched lazily beneath the vines upon a little strip of turf, at a point where four paths met, forming a crossway in the vineyard. He was clad in a coarse garb of gray, with a pair of long gaiters or spatterdashies. Beside him lay a blue cloth-cap, a staff and an old weather-beaten knapsack. I saw at once that he was a foot-traveller like myself, and therefore, without more ado, entered into conversation with him. From his language, and the peculiar manner in which he now and then wiped his upper lip with the back of his hand, as if in search of the moustache which was no longer there, I judged that he had been a soldier. In this opinion I was not mistaken. He had served under Napoleon, and had followed the Imperial eagle across the Alps, and the Pyrenees, and the burning sands of Egypt. Like every veteran moustache, he spoke with enthusiasm of the Little Corporal.

"I like," said he, 'after a long day's march, to lie down in this way upon the grass, and enjoy the cool of the evening. It reminds me of the bivouacs of other days. . . ."

"Here our colloquy was interrupted by the approach of a group of vintagers, who were returning homeward from their labor. To this party I joined myself, and invited the old soldier to do the same; but he shook his head.

"I thank you; my pathway lies in a different direction."

"But there is no other village near, and the sun has already set."

"No matter, I am used to sleeping on the ground. Good night."

"I left the old man to his meditations, and walked on in company with the vintagers. Following a well-trodden pathway through the vineyards, we soon descended the valley's slope, and I suddenly found myself in the bosom of one of those little hamlets from which the laborer rises to his toil as the skylark to his song. My companions wished me a good night as each entered his own thatched-roofed cottage, and a little girl led me out to the very inn which an hour or two before I had disdained to enter."

THE DANCANT AT CIRO'S.

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